#### Louisiana Library Association

November 2021 Volume 41, Issue 3



#### Newsletter of the Academic Section

### From the desk of the Academic Section Chair by Angela Dunnington

As I write this it's a humid 87 degrees in Hammond America! Southeastern Louisiana University is finally returning to normalcy after the remnants of Hurricane Ida. With dozens of downed trees and power lines and damage to our facilities, our campus faced challenging times unlike anything we ever experienced before. On top of the global pandemic challenges, our library worked to help our displaced students, faculty, and staff by providing spaces to work, computer and Wi-Fi access. The messages of encouragement and compassion from fellow libraries and librarians around the state was very much appreciated.

Thanks to all of you who renewed your memberships in the LLA Academic Section. This academic year brings a new slate of officers. Shanna Clevenger (Delgado Community College) is our Vice Chair/Chair Elect and Caitlin Cooper (Delgado Community College) is our Secretary. I also want to take a moment to thank our Past Chair, Blair Stapleton (University of Louisiana at Lafayette) for her guidance transitioning the new officers.

Plans for the LLA Annual Conference are underway in Alexandria on March 9-11, 2022. The conference theme is "Louisiana Libraries are For You." The Academic Section will co-sponsor a breakfast and business meeting event with ACRL-LA, Subject Specialists section, and the Preservation Group.

This year the Academic Section is working with LLA's History Committee on a project to digitize previous conference programs hosted on the LLA website. We will be soliciting conference programs from members around the state. I look forward to the work that awaits us. Stay tuned!

The Academic Section hosts two annual awards: Outstanding Academic Librarian Award (with ACRL-LA) and the Thorpe Grassroots Grant Award. Award details are featured in this issue of *Notes and Tracings* so please consider submitting a nomination for a deserving academic librarian or library science student.

Finally, if you haven't interacted much with the Section yet, I hope you'll visit one or more of our events at the 2022 LLA Annual Conference in Alexandria. Please don't hesitate to contact me, Shanna, or Caitlin, with your questions about ways you can get involved! Also feel free to post to our Section listserv (*lla-academic@lists.llaonline.org*).

### Inside this issue:

From the Chair	1
Academic Section News	2
LSU News	3
LSU Health Shreveport News	4
Southern University News	4
UL Lafayette News	5
Officers	6

"Plans for the LLA Annual Conference are underway in Alexandria on March 9-11, 2022. The conference theme is 'Louisiana Libraries are For You."

> Angela Dunnington Chair

#### Notes & Traings

## Academic Section news

### Nominations Needed for the Outstanding Academic Librarian

ACRL-LA and the Academic Section of LLA would like to recognize an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana. **PREREQUISITIES:** 

Must be an academic librarian currently active in his or her profession in Louisiana. On rare occasions, a non-

librarian who has made exceptional contributions to academic libraries/librarians/librarianship in Louisiana may be considered.

Contributions must be of value to libraries or librarians as a whole, not to individual persons or institutions. Contributions, such as creating a "model library" on a particular campus, must be profound enough to be of wide interest and easily accessible for other librarians to benefit from its creation.

Nominations must be made by a current member of LLA.

#### **EVALUATION CRITERIA:**

Actively participates in professional activities which enrich the ability of academic librarians to enhance library usage.

Conducts research and shares this research with other Louisiana academic librarians (either through publication or through public presentations) which enriches the ability of library users to more fully utilize current information resources and technologies.

Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana's students and residents.

#### NOMINATION PROCESS:

Nomination packets are to be emailed to lla@amigos.org. The subject line should include the award name and name of the nominee. Letters of nomination should include:

The full name, work address, telephone number, and email address of the nominee.

An outline of the nominee's contributions to academic librarianship.

A list of all special accomplishments credited to the nominee.

Nominations and accompanying documentation for candidates not chosen for the award in a given year will be kept in the committee files for two additional years; the person who made to original nomination must submit a new letter to renew or update the candidate's nomination for the award.

Nominations must be submitted to the Chair of the Outstanding Academic Librarian Award in the form of a letter via the LLA Office (lla@amigos.org) no later than January 15, 2022.

Nomination packets can also be mailed as an alternative delivery method to email. Please address packets to:

Louisiana Library Association 1190 Meramec Station Road Suite 207 Ballwin, MO 63021

# Call for Nominations - Thorpe Grassroots Grant Award

The Louisiana Library Association's Academic Section and Herbie J. Thorpe, LLC are seeking applications for the Thorpe Grassroots Grant Award that recognizes outstanding graduate and undergraduate library science students. The award consists of \$250 for expenses incurred attending the LLA annual conference.

#### **PREREQUISITIES:**

Must be a full-time or part-time graduate or undergraduate student majoring or minoring in library science and attending a Louisiana college or university.

Can be a full-time or part-time student enrolled in a library tech program (two year) at an accredited two-year or four-year college. Individual must be a student at the time of application, but not necessarily at the time of the conference.

#### Must be a current member of LLA.

#### NOMINATION PROCESS:

Nominations must be submitted to the Chair of the Grassroots Award Committee via the LLA Office (lla@amigos.org) no later than January 15, 2022.

Nominations will be in the form of an essay of up to 250 words which discusses how the student will benefit from attending the LLA annual conference.

A letter of recommendation from a current library instructor is also required.

Selection will be based on the nominee's essay. The essay should illustrate the nominee's sense of direction and purpose, and his/her commitment to the profession.



## *Library news*

### Louisiana State University submitted by Marcela Reyes Ayala

LSU Libraries announces several new hires, **Danielle Costello** was hired as a Science Librarian. **Evelyn Davis** was hired as Cataloguing Associate. **Michael Holt** was hired as Head of Research and Instruction Services. **Kris Kallies** was hired as Processing Archivist at Hill Memorial Library. **Marcela Reyes** was hired as Director of Communications.

Jennifer Cramer presented "Introduction to Oral History Workshop" at LAMA 2021. She co-led with Troy Reeves "What Does 'Done' Look Like?" at a pre-conference workshop for the annual Oral History Association Conference and copresented with Melissa Smith "The Neutral Ground: Where Expert Community Members Meet Institutional Support" at the Oral History Association Conference, 2021. Jennifer also co-led a workshop with Daniel Horowitz, "Oral History and 'Doing No Harm'" for StoryCorps staff, Atlanta Region in July 2021.

David Dunaway was a panelist in "LOUIS Interactive OER for Dual Enrollment Grant Librarian Cohort" at LUC 2021.

Trent Dunkin appointed Chair of LSU Libraries Diversity Committee for the 2021-2022 cycle.

Amanda Hawk presented "Reference and Staffing and Scheduling Models in Special Collections, Pre-Pandemic," at the ACRL-LA Summer Research Forum.

Andrea Hebert was selected to participate in the Evidence Synthesis Institute, an IMLS-funded initiative aimed at library staff supporting evidence syntheses in topics outside of the health sciences.

Marty Miller presented "Teaching with the Black Hours: Using a Manuscript Facsimile to Promote Visual Literacy" as part of ACRL-LA's Summer Research Forum. She co-presented with Peter Klubek, Research Librarian at University of Louisiana at Lafayette "Opening Up the Arts: Experiences with the LOUIS Interactive OER for Dual Enrollment" at the ARLIS/NA Southeast Chapter Annual Meeting, October 2021. Marty also presented "Coordinating Content Creation and Project Tracking with Basecamp and Padlet" as part of the panel, "LOUIS Interactive OER for Dual Enrollment Grant Librarian Cohort" at LUC 2021.

Elisa Naquin and Sophia Ziegler presented "Collections as Data and the Louisiana Digital Library: Recent Developments and Future Directions" at LUC 2021.

Kyle Neff presented "Creating, Using, and Promoting LibGuides: A Step-By-Step Approach" at LAMA 2021.

Elissa Plank, Elizabeth Allen, and Antonia Aultman presented "Navigating the COVID Minefield: How We Used the Opportunities Provided by the Pandemic to Enhance Our Services" at the LOUIS Users Conference on October 12. Elissa Plank was also awarded both the LSU Staff Senate Stripes Award for the 3rd Quarter of 2021 for service to the LSU Community and the LOUIS Excellence in Library Support Award at the LOUIS Users Conference in October.

**Dre Tarleton** and **Zach Tompkins** presented "Preserving LSU's Digital Memory: Stories from Student Groups and Campus Life" at the ACRL-LA Summer Research Forum. **Zach Tompkins** also produced the 2021 annual virtual meeting of the Louisiana Archives and Manuscripts Association and he participated as a panelist for "Tenure Track Careers in Academic Archives and Libraries" at the 2021 Annual Meeting of the Society of Southwest Archivists.

Caroline Ziegler presented "Promoting Your Collections with Zines: A Workshop and Showcase" at LAMA 2021.

Sophia Ziegler and Leah Powell Duncan presented "Let's Do This, Y'all: Growing the Louisiana Digital Library Community with the Y'ALL Award" at LAMA 2021. Sophia and Leah launched the *Journal of Critical Digital Librarianship*. Sophia Ziegler also presented "Y'ALL Means All: Participatory Digitization Initiatives at LSU Libraries" at the Louisiana Association of Museums Annual Meeting.

LSU Libraries Government Documents Department finalized a Shared Regional Agreement between LSU Libraries, Louisiana Tech University Library, and the University of Mississippi Libraries. This new Shared Regional is the third such agreement made in the nation, and the first to include three institutions.

## *Library news*

### Louisiana State University Health Shreveport submitted by David Duggar

Will Olmstadt is a member of the National Planning Committee for the Medical Library Association's 2022 Annual Meeting, which will be held in New Orleans, May 2-7. Will has also been approved for professional membership in Beta Phi Mu, the international library and information studies honor society.

During the Medical Library Association's 2021 vConference in May, Julia Esparza completed her term as Past President. David Duggar and Erin Ware presented the poster *Immersing Students in Graphic Medicine! Bringing a New Elective to Life.* 

Erin Ware began her term as Chair-Elect/Vice-Chair of the Subject Specialists Section of the Louisiana Library Association on July 1. Erin published a resource review in the current issue of the *Journal of the Medical Library Association*. Ware E. "Edpuzzle." *JMLA* April 2021;109(2):349-50. She also co-authored a systematic review with otolaryngology faculty, Boudreaux K, Entezami P, Asarkar AA, Ware E, Chang BA. "Infrahyoid Myocutaneous Flap: A Systematic Review" [published online ahead of print, 2021 Jun 19]. American Journal of Otolaryngology 2021;42(6):103-133. doi:10.1016/j.amjoto.2021.103133.

The library welcomed new staff members. **Connie Ann Lawman** is the new access services manager. She comes to us from Jacksonville College in Jacksonville, Texas, where she has been the library director. **Kailash Dhakal** is the new the project coordinator in systems. He previously worked for the LSUS help desk since 2019. **Elliott Freeman** is the new Research & Writing Librarian. Elliott will oversee the library's writing service and related scholarly communications efforts.

The library's annual impact report is available online at: https://lib.sh.lsubsc.edu/sites/default/files/pdfs/Library2021\_AnnualReport.pdf.

### Southern University submitted by Maya Banks

John B. Cade Library was awarded more than \$600,000 in external grants for infrastructure, archival projects, and literacy initiatives. The library recently received notification of funded proposal awards from the Social Science Research Council (SSRC), The National Endowment for the Humanities (NEH), the National Library of Medicine (NLM) and the Department of Education-Title III (DOE-Title III).

The National Library of Medicine's (NLM) Environmental Health Information Partnership (EnHIP) Engagement Initiative awarded more than \$20,000 for a grant, Access to Health Literacy for Life: Learning the National Library of Medicine's Resources Online. **Maletta Payne** and Cheryl Taylor, School of Nursing professor, serve as co-principal investigators. The aim of the project is to promote health literacy and increase African Americans' awareness and use of information, using three health/promotional NLM online resources – Daily Med, Medline Plus, and Lit COVID.

The Social Science Research Council (SSRC) funded more than \$20,000 for a proposal, *Connecting GU 272 to SU: Creating a Memory Project of Surviving Descendants Connected to Southern University*, that will document and provide access to the stories of Georgetown University (GU) 272 slave descendants who have a connection to Southern University. **Angela Proctor** is the principal investigator of the project and co-principal investigators are **Dawn Kight**, **Maya Banks**, **Eddie Hughes**, **Barry Arceneaux**.

The National Endowment for the Humanities (NEH) awarded the library's proposal, Louisiana Pictorial History Initiative (CLLPHI) \$182,199 to digitize, catalog, and disseminate several archival collections of historical significance to the University community as well as users interested in African American history in the state of Louisiana. **Dawn Kight** serves as principal investigator and **Maya Banks** and **Angela Proctor** are co-principal investigators. The project will focus on two collections: *The Louisiana Colored Teachers Journal*, and the Baton Rouge Civil Rights Protest Photography Collection, a pictorial collection of life in Baton Rouge in the 1960s and 70s when segregation and integration met colliding paths.

Additionally, the library received \$670,000 from the Department of Education-Title III Grant for its LEAP, Library Enhancement and Access Project which will enhance access to Science, Technology, Engineering and Science (STEM) resources and library physical and virtual spaces. The funds allow purchases of both print and electronic STEM resources and have allowed a complete renovation of the library's 4th floor which will feature collaborative learning spaces, 3-D printing, group study rooms and a faculty development center.

# Library news

## University of Louisiana at Lafayette submitted by Susan Richard

**Dr. Brian Doherty** has been named as the new Dean of University Libraries. He began work on July 1. Brian was recently Dean of the Jane Bancroft Cook Library at the New College of Florida/University of South Florida in Sarasota -Manatee since 2009. He holds a PhD in Musicology from the University of Kansas, a Master of Library Services from Rutgers University, and a Master of Arts in Music History and Theory from Rutgers University. He is originally from Dunella, New Jersey.



Two librarians were recently awarded endowed professorships. **Cheylon Woods** was awarded the Gloria S. and Robert W. Cline Endowed Professorship and **Zachary Stein** was awarded the Friends of the Library Endowed Professorship. The professorships are awarded to library faculty members who personify excellence in scholarship, research, and service.

**Cheylon Woods**, with co-author Kiwana McClung (UL School of Architecture & Design), has published the book *Through Mama's Eyes: Unique Perspectives on Southern Matriarchy*, available through UL Press. The book is a collection of essays on southern matriarchy in culture and literature from the antebellum South to the twenty-first century. Read more at *ulpress.org/collections/coming-soon/products/throughmamas-eyes-unique-perspectives-in-southern-matriarchy*. In August, Cheylon was promoted to associate professor with tenure.

Several librarians presented at the ACRL-LA Summer Research Forum. **Sheryl Curry** "Expanding Roles with Undergraduate Research at Edith Garland Dupré Library." **Peter Klubek** "Progress on a Study of Publications Related to Climate Change." **Michael Mitchell** "There and There Again: Adjusting to Remote Work and Project Management at a Distance." **Zachary Stein** "Schedule a Meeting: Utilizing Appointments for Special Collections." **Janelle Zetty & Heather Plaisance** "Cross-Departmental Online Collaboration by Creating Library of Congress Name Authority Headings at the University of Louisiana Lafayette's Dupre' Library."

Peter Klubek presented at the Louis Users Conference 2021 virtual conference as part of a panel on the LOUIS Interactive OER for Dual Enrollment Grant Librarian Cohort. Peter and Marty Miller (LSU Libraries) co-presented "Opening Up the Arts: Experiences with the LOUIS Interactive OER for Dual Enrollment" at the ARLIS/NA Southeast Chapter Annual Meeting, October 2021. He and Marty also presented on the same topic at the virtual International Visual Literacy Association Conference. Peter also is the coordinator for the ARLIS/NA SE Chapter Informal Mentoring Program. He also had one of his art pieces accepted into the permanent art collection at the University's Hilliard Art Museum. It is currently on display now though August 2022 as part of the "Twenty Years of Marais Press: Imprinting a Campus and Collection." Profile 243.

Zachary Stein presented "Rolling with the Changes: Adaptations and Accommodations for On-Site Archival Work" at the Louis Users Conference 2021 virtual conference.

Special Collections has completed and posted a database for its Louisiana Map Collection. This collection includes over 25,000 state and local maps, both current and historical. You can search the index by collection, folder, or keyword search. Explore all of our won-derful Louisiana maps at our Louisiana Map Collection page, *library.louisiana.edu/collections/louisiana-room/louisiana-map-collection*.

The library was awarded two technology grants from the University's Student Technology Enhancement Program (STEP). A \$26,250 grant replaced the computers in the Reference and Research Services computer lab and added webcams and headsets with microphones for checkout. Heather Plaisance and Blair Stapleton were the principal investigators. A \$35,654 grant replaced the scanning stations located throughout the library for student and public use. Blair Stapleton, Heather Plaisance, and Laurie Vanderbrook were the principal investigators.

# **LLA Academic Section Listserv**

Have a question for the membership? Want to post a vacant position? Always feel free to post messages to our section listserv! The listserv address is...

### Louisiana Library Association

1190 Meramec Station Road Suite 207 Ballwin, MO 63021

(800) 969-6562, ext. 3 (972) 851-8000 (972) 991-6061 (fax) lla@amigos.org



Notes & Tracings is on the web: www.llaonline.org/Academic-Section

Susan Marshall Richard, UL Lafayette

Editor

susan.richard@louisiana.edu

## Academic Section Officers 2021-2022

Angela Dunnington, SoutheasternChair
adunnington@southeastern.edu
Shanna Clevenger - DelgadoVice Chair/Chair Elect

scleve@dcc.edu

Caitlin Cooper - Delgado.....Secretary ccoope@dcc.edu



### **Save the Date!**

Louisiana Library Association Annual Conference Alexandria, Louisiana March 9-11, 2022