

Draft

Louisiana Library Association, GODORT Meeting

April 27, 2005

Alexandria, LA

GODORT Breakfast

Speaker was Jeff Guin representing the National Center for Preservation Technology and Training. The Center was created by Congress in 1992 to look at new technologies for preservation. It is part of the National Park Service. Preservation projects usually include historical architecture, archaeology and landscape architecture. The Center is housed on the Northwestern University campus. The small staff provides workshops and publications on the conservation of architectural buildings and investigates the effects of water and termite damage, vandalism, looting, terrorism and natural disaster on historic sites. They are investigating the best methods of preserving houses of worship, and documenting and preserving landmarks.

Projects include one with Dupont which is creating a new coating technique for stone which would strengthen the stone and make it less prone to environmental hazards. Another project uses infrared detection for termites. This has been used in New Orleans. The Center has also created guidelines for the Rehabilitation of Historic Schools.

The American Cemetery Project was a combined stone restoration and inventory project. The cemetery is located in the Cane River Creole National Historic Park. It is over 250 years old. A large group of volunteers transcribed the names from the graves. Eventually the names will be incorporated into a database with photographs of the grave stones. The Center has an architecture and engineering program which encourages research on preservation for older and heritage buildings. Preservation techniques were taught at the Congressional Cemetery in Washington, D.C., in the Midwest and other sites.

The Center partners with Heritage Education- Louisiana and sponsors workshops which incorporate cemeteries into the K-12 curriculum. Teachers learn how to create lesson plans using data from cemeteries.

The Center has over 150 publications as a result of grants which are available online. The information technology department distributes over 300 publications a year. All products are being converted to PDF. They are producing a catalog. The web address is <http://www.cnptt.nps.gov>.

Business Meeting GODORT

10:00-11:00 a.m.

Ferol Foos as Chair of the GODORT section acknowledged Lexis-Nexis for the breakfast. She also thanked the other GODORT officers: Gail Kwak, 1st vice chair, for arranging the conference programs, Paula Singleton, 2nd vice chair, Donna Vavrek, secretary and Maureen Olle for being the executive council liaison. She acknowledged

Mary DeMayo's work on the GODORT web site. Donna Vavrek will continue as the GODORT representative to *Louisiana Libraries* for another year. Paula Singleton chaired the Margaret T. Lane award. There were no nominations for the award this year. Pam Tabor chaired the nominations committee. Paula Byars, Jean Kiesel, and Ferol Foos served on the LLA Tellers Committee.

GODORT officers 2004/2005

Chair Ferol Foos

Vice-Chair/Chair Elect Gail Kwak, Northwestern

Second Vice Chair Paula Singleton, Xavier

Secretary Donna Vavrek, Latech

New GODORT officers for 2005/2006

Chair Gail Kwak, Northwestern

VC/Chair Elect Lora Amsberryaugier, UNO

2nd Vice Chair Donna L. Vavrek, Latech

Secretary Judith Haydel, ULL

Old Business

Pat Ferguson has the Directory of LA Depository Libraries on a disk. Lora Amsberryaugier sent out an online GODORT newsletter in March. She will welcome any news from the documents community. She reminded everyone that it is not a peer-reviewed publication. Lora is working on getting previous documents on the web site, if not on LLA, then on another server. UNO could possibly be a site. If anyone is willing to help Lora with that endeavor, it would be welcome. LLA-GODORT website is being updated by Mary DeMajo.

New Business

Ferol read a Resolution of Appreciation for Virginia R. Smith who has retired and was unable to attend the meeting. University of New Orleans and Louisiana Tech were given recognition by GODORT for their efforts to make documents more accessible in their catalogs. UNO has been working on their retrospective serial holdings and adding state documents in their catalog. Tech has added all of their state documents into their online catalog.

There was a brief discussion about inviting Bruce James, Public Printer to a future GODORT meeting.

Ferol submitted the GODORT budget. The budget reflects \$1324.95 in revenue and \$74.00 for the 2005 conference. GODORT membership has dropped. LLA has noticed an increased number of retirees and fewer young people joining the organization. There is also an increased charge to join an additional section. The total number of GODORT members has dropped to 48. Ferol pointed out that it is becoming more difficult to find

people to become officers. Allocations from LLA are based on membership. She proposed that the GODORT section consider merging with the Subject Specialists. A vote at the end of the session found no support for merging. The minutes were approved from last year. It was agreed that the minutes should be posted on Bayoudoc two weeks before the next official GODORT meeting. Ferol submitted proposed changes to the LLA Manual regarding GODORT. The changes were approved. Ferol will submit the changes to LLA. Ferol also submitted the Recorder of Documents Annual Report.

There was discussion about having another cataloging workshop this year. The evaluations from last year indicated interest in another one. There was a suggestion about having the workshop before the conference, however, it would need to be approved by the LLA executive board in June. Ferol reported that there was only one cataloger at the State Library and that positions are still frozen.

Discussion was raised about having a Stat-USA workshop. Census will do an all day Stat-USA workshop for \$500. Discussion ensued about having it pre-conference or stand alone. Possible sites could be Alexandria, Ruston, or New Orleans.

See attached report from the Recorder of State Documents

Respectfully submitted by Donna L.Vavrek