



Mark your calendars...  
**2009 LLA Conference**  
**March 12, 13, 14**  
**Hilton Hotel**  
**Downtown Baton Rouge**

*Chair's Column* by Carla Clark

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What a great year it has been! I have truly enjoyed serving as Chair of the Academic Section for the past year, and I want to thank everyone who contributed to our success. Betsy Miguez, our Chair-Elect, and Shelby Anfonson-Comeau, our Secretary, have been just fantastic to work with, and I know that Betsy will be a great chair next year! Also, I owe great thanks to Melinda Matthews of ULM, and her committee, who worked to select the Outstanding Academic Librarian Award, and our two representatives to the Teller's Committee, who worked to get the ballots out and then to count the election results.

As always, the Annual Conference was a great success, and it reflected the outstanding efforts of everyone involved with the planning and execution. Next year's conference will be in Baton Rouge March 12-14, at the historic Hilton Baton Rouge Capitol Center.

The Academic Section was delighted to name Michael DiCarlo, Dean of the Louisiana Tech Library, as the winner of the Outstanding Academic Librarian Award for 2008. Mike has worked for three decades in academic libraries in north Louisiana, starting at Northeast Louisiana University in 1978, and moving to Louisiana Tech University in 1983. In 1995 Mike was the winner of LLA's Anthony H. Benoit mid-career award. Mike has served in various capacities on LLA sections and committees. He has also been active on several LALINC committees, and his efforts have had an impact on all Louisiana public academic libraries. Mike is very deserving of this recognition and we thank him for all he has done over the course of his career for LLA and the academic libraries in our state.

The pre-conference writer's workshop sponsored by the Academic Section was a real hit. Fifteen librarians from around the state participated in a lively session led by local poet and teacher of creative writing, Ashley Havird. The attendees learned about the elements of fiction, effective plotting, pacing, use of dialog, and other methods for creating captivating literature. The aspiring writers read from short pieces in class, some side-splitting, others poignant, and participants offered useful critiques and comments on each selection. Everyone left feeling encouraged to continue their efforts to make the best-seller list.

Conference attendees thoroughly enjoyed the "Meet and Greet" co-sponsored by the Academic Section and ACRL-LA at the conference. Held on the twelfth floor of the Hilton in the Executive Board room, the social hour gave folks an opportunity to enjoy a striking view of Shreveport and the Red River, and to mingle with old friends and make some new friends as well. The event was a relaxing break from the more rigorous conference meetings, and the two groups hope to sponsor a similar event again next year. My thanks to Mike Matthews, ACRL-LA President for all of his help and support for this event.

All of the section-sponsored programs at the conference were engaging and enlightening, and I wish to thank all of the presenters who worked so hard to contribute excellent content to the conference.

I look forward to handing over the reins to Betsy Miguez, our incoming chair, over the summer. Betsy, Rob Bremer, our incoming chair-elect, and Kathy Bowersox, our incoming secretary, will be very effective leaders of our section. It has been a pleasure to serve this year and I thank everyone once again for helping me to accomplish the Academic Section's tasks.

*It has been a pleasure to serve this year and I thank everyone once again for helping me to accomplish the Academic Section's tasks.*

**Carla Clark, Chair**

# Library news from around the state

## Louisiana State University

**Stephanie Braunstein**, Government Information/Microforms Librarian, and **Bill Armstrong**, Collection Development Coordinator, co-presented a program entitled "Depository Access to Reports, Technical and Scientific (NTIS-DARTS): An Overview of What, How, and Why" on March 5, 2008, at LLA 2008 in Shreveport. She presented a paper and slide show entitled "Before Julia, Emeril, and Rachel: The Recipe Meets Government & Industry" on March 21, 2008 at the Popular Culture Association/American Culture Association National Annual Conference in San Francisco.

Braunstein published a peer-reviewed "review" article on "Depository Access to Reports, Technical and Scientific (NTIS-DARTS)" in the *Charleston Advisor*, Volume 9, Number 4, April 2008: 25-27(3). It can be read at: <http://lsu.library.ingentaconnect.com/content/charleston/chadv/2008/00000009/00000004/art00009>

**Nancy Colyar**, Assistant Dean of Libraries, presented "Good Partners Make Good Neighbors: Information Commons at LSU" at EDUCAUSE Southwest Regional Conference in Houston, TX in February, 2008. She also presented "Loaning Equipment to Patrons" at the SOLINET Annual Membership Meeting in Atlanta, GA in May, 2008.

**Mitch Fontenot**, Outreach Librarian, and Lisa Williams, UNC-Wilmington, co-chairs of LIRT's (Library and Instruction Round Table) Teaching, Learning, and Technology Committee, led a discussion group of 40 participants on virtual conferencing software at the ALA Mid-winter Conference in Philadelphia on January 13, 2008.

**Linda Smith Griffin**, Head of Cataloging, was appointed to ALA's Association for Library Collections & Technical Services (ALCTS) Taskforce on Competencies & Education for a Career in Cataloging, as Mentoring Chair, January, 2008-. She was also appointed to ALA's Council on Education Committee, 2006-2008.

Smith Griffin presented "Cataloging, Circulation, and Special Collection: Collaborating Across Library Departments, It's a Partnership!" at ALCTS Cataloging and Classification Section (CCS) Heads of Cataloging Discussion Group meeting at the ALA Mid-winter Conference, Philadelphia, PA, 2008. She was the Facilitator/Notetaker at ALA for the ALCTS Preconference, "What They Don't Teach in Library School: Competencies, Education, and Employer Expectations for a Career in Cataloging." This was held at Catholic University of America, June 2007.

**Sigrid Kelsey**, Electronic Reference Services & Web Development Coordinator, and Elisabeth Pankl published "Verbal Text: Communication in the Information Age," in *Readings for Technical Communication*, edited by Jennifer MacLennan, published by Oxford University Press, 2008.

**Michael Russo**, Instruction Coordinator, **Sigrid Kelsey**, and Maud Walsh published "Online Integration of Information Literacy in an Environmental Management Systems Course," in *Understanding Online Instructional Modeling: Theories and Practices*, edited by Robert Zheng and Sharmila Pixy Ferris and published by IGI Global, 2007.

**Lois Kuyper-Rushing**, Head of Carter Music Resources, was elected to the Music Library Association Board of Directors, 2008-2010.

**Tara Laver**, LSU's Curator of Manuscripts, has been selected to participate in the first annual Archival Leadership Institute to be held June 21-28, 2008, at the University of Wisconsin in Madison. She is one of only 25 participants selected from nation-wide pool of applicants. The Institute is funded by a grant from the National Historical Publications and Records Commission (NHPRC).

**Natalie Palermo**, Library Systems Division Librarian, presented "e-Commerce in the e-Library: Online Bill Payments" at the SirsiDynix SuperConference, Detroit, MI on April 7, 2008.

**Faye Phillips**, Associate Dean of the Libraries, published "To 'Build Upon the Foundation': Charles Gayarré's Vision for the Louisiana State Library" in *Libraries & the Cultural Record*, 43 (Spring 2008): 56-76.

**Michael Taylor**, Assistant Curator of Books, joined Special Collections in January 2008. Originally from Terre Haute, Indiana, Michael attended Indiana State University where he worked in the library's special collections department as a student. He attended graduate school at Indiana University in Bloomington where they offer a specialization in rare books and manuscripts librarianship. While in Bloomington he got a part-time job as well as an internship at the Lilly Library, one of the largest special collections libraries in the United States. Michael stepped into a full-time position there in 2005 after his supervisor was promoted. He earned his MLS and an MA in history in May 2007.

As assistant curator of books, Michael's duty is to develop the Rare Book and McIlhenny Natural History Collections as well as the book holdings of the Louisiana and Lower Mississippi Valley Collections. His other duties include promoting special collections materials through exhibitions and presentations and contributing to the Special Collections blog with a monthly column on new acquisitions. A current project is to develop a CONTENTdm database of LSU's medieval manuscript facsimiles. In the future he hopes to design a similar database for LSU's collection of nineteenth century New Orleans music imprints.

## *Louisiana State University cont.*

(Continued from page 2)

Michael was curator of an exhibit hosted by LSU Libraries' Special Collections from February 20 to April 25. It was hosted in conjunction with One Book One Community and based on the 2008 winter/spring book selection, *Fahrenheit 451* by Ray Bradbury. Entitled "In Truth's Bold Cause: Louisiana and the Freedom of the Press," the exhibit helped visitors place the history of censorship in Louisiana into its larger, global context. Items dating back as far as the 17th century were included, and the exhibit was rounded out with materials related to Huey Long's attempts to gag the Louisiana press--including the LSU student newspaper--in the 1930s, one of which resulted in a landmark Supreme Court case.

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## *Louisiana State University at Eunice*

**Gerald Patout** is the new director of the library; also, filling in for **Cindi Hayes** who has been on leave this year is veteran librarian **Kathleen Stagg** of Opelousas.

Lafayette photographer Travis Gauthier exhibited and lectured about his "In a Different Light" photographic series in the library in April; and an LEH Prime Time Family Literacy and Reading Program has been scheduled for the library in September.

## *Louisiana Tech University*

Prescott Library has exhibited many displays over the past few months in recognition of various national events and activities on campus. These have included: Top Dog Business Competition, Constitution Week, National Engineers Week, Black History Month, Women's History Month, National Student Worker Appreciation Week, Focus on Russia, Earth Day, and currently the Holocaust.

The displays usually include posters, artwork, memorabilia, photographs, and a selection of appropriate books and government documents from the library's collection. They have been well received by visitors to the library and are often advertised under "Library News" on the front screen of the homepage.



*Prescott Library hosted a reception honoring Mike DiCarlo, new Library Dean*

## *McNeese State University*

**Jerome Marcantel** has been hired as information resources librarian. This newly-created position requires a variety of technology-related skills to enhance library electronic resources and services. Jerome comes to McNeese from Franciscan University of Steubenville (Ohio).

## *Northwestern State University*

**Shelly Burns**, reference librarian and coordinator of technical processing, presented “Labels by Design” at the national 2008 SirsiDynix SuperConference in Detroit, MI, in April. This is a newly implemented feature in the ILS staff client of Workflows software that many libraries use in cataloging.

Shelly originally presented it as an instructional seminar at the LOUIS User’s Conference in Baton Rouge last October. This seminar provided the opportunity for all LOUIS member libraries in the State of Louisiana to take advantage of this feature.

The presentation was well received, and Shelly was invited to share it at the System Administrators’ Conference in January in Baton Rouge. At the beginning of this year, SirsiDynix had received numerous requests from other Unicorn/Symphony users for a presentation on this topic, and they asked Shelly to present in Detroit. Shelly presented “Labels by Design” on April 6 to a crowd of inquisitive librarians, and continues to provide assistance and support.

## *Tulane University*

Tulane announces a new Special Collections project, an online index to the Louisiana Collection Vertical Files. The collection is uniquely valuable because of its size and the depth of its indexing. Over the past several years, the Louisiana Collection's **Kenneth Owen** has reorganized, re-housed, and re-indexed each of the collection’s more than 50,000 pamphlets, brochures, handbills, programs, and other ephemera. That massive project resulted in categorizing the holdings into more than 8,000 subjects encompassing more than 300 cubic feet of Louisiana ephemera. At the same time, Ken updated and systematized ephemera acquisitions so that the collection now grows by about a cubic foot per month. The Louisiana Collection Vertical Files are now one of the most heavily used resources in Special Collections.

In celebration of that ongoing project's success, **Lewis Cartee** and **Sean Moore** created an online searchable index to the ephemera collection. The search site is available at: <http://specialcollections.tulane.edu/LaColl/VF.html>.

## *University of Louisiana at Lafayette*

For the Louisiana Library Association Annual Conference on March 5, **Denise Goetting**, head of cataloging, organized and led a panel discussion sponsored by the Distance Education Interest Group. The title of the presentation was “The Future Is Here: How Louisiana Academic Librarians Are Designing Distance Education.”

**Betsy Miguez**, general reference librarian, published an article entitled “Multitude of Characters, a Multi-Faceted Setting: Louisiana Fiction for the Middle Schools” in the Spring/Summer 2008 issue of *READ*, the journal of the Louisiana Reading Association.

**Bruce Turner**, head of special collections, chaired a panel discussion for the Louisiana Historical Association Annual Meeting in Lafayette on March 13. The title of the program was “Primary Sources at Your Back Door: Special Collections at the University of Louisiana at Lafayette.” Bruce led a discussion on the use of library-held primary research sources for student papers in the age of digitization and web access. **Jean Kiesel**, Louisiana Room librarian, spoke on “Researching the History of Lafayette in the Special Collections of the Edith Garland Dupré Library.” **Lance Chance**, bibliographic instruction/distance learning librarian, and **Sandy Himel**, government documents librarian, presented “Records and Records: Primary Research Materials in the Cajun and Creole Music Collection.”

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Louisiana Library Association  
Since 1925

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## Louisiana State University cont.

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### Libraries inaugurate series with LSU Press

LSU Libraries and LSU Press are pleased to announce the publication of the first two titles in their new collaborative series entitled "The Hill Collection: Holdings of the LSU Libraries." As indicated by the title, the series will focus on publication of materials held in Hill Memorial Library, which houses the Libraries' Special Collections division. The first title in the series, *Andrew D. Lytle's Baton Rouge: Photographs 1863-1910*, edited by photo archivist Mark E. Martin, reproduces 120 photographs of Louisiana's capital city during the late nineteenth and early twentieth centuries. *A Summer of Birds: John James Audubon at Oakley House* is the second title in the series. Danny Heitman, columnist for the Baton Rouge Advocate and a frequent contributor to the *Christian Science Monitor*, explores Audubon's stay at Oakley Plantation during the summer of 1821, when Audubon completed at least twenty-three of his bird paintings, including some of his finest work. The volume is illustrated with images of Audubon's birds drawn from the plates of the elephant folio and the first octavo edition, both held by LSU's Special Collections. Both volumes are available from LSU Press, <http://www.lsu.edu/lsupress/>.

### History of European Book Binding exhibition

A new mini exhibit, "A Brief History of European Bookbinding from the Middle Ages to 1900," will be on display in the Hill Memorial Library lecture hall from May 9 through June 30. Representative bindings from five centuries are included, and visitors will have an opportunity to learn about the different materials and techniques used to decorate books in the era before mechanized binding. Among the items in the exhibit are a 16th-century book lined with a scrap of a medieval music manuscript, as well as several non-traditional bindings in ivory, velvet, and even Scottish tartan.

### After Katrina: a new exhibition

A new exhibition will open July 21, 2008 in Hill Memorial Library. "After Katrina: Salvaging Photographs of Pre-Storm New Orleans" focuses on the rescue of photographer Donn Young's personal archive, which was subsequently donated to the LSU Libraries. It will be shown with a selection of Donn Young's post-Katrina photographs. The exhibition will run through September 30.

### LSU Libraries Offers Enhanced Access to Microfilm Collections

Thanks to grant funding from the Louisiana Board of Regents, LSU Libraries Special Collections was able to purchase three new microfilm reader/scanners in 2007. These new digital reader/scanners give library patrons more flexibility and ease of use by allowing them to save or e-mail scanned images from the microfilm.

Using these new reader/scanners, Special Collections patrons can view microfilm in the Hill Reading Room where they have the option of saving scanned images from the reel to a USB drive or CD, e-mailing the files to themselves or printing the images. One of the three new microfilm reader/scanners also has remote access capabilities for patrons who cannot visit the reading room to view film. Utilizing remote desktop software and a unique remote film access system created by ST-Imaging Inc., individuals are now able to view, scan, e-mail and print microfilm from their homes. The library provides the remote access service for a fee of \$20 per session/reel. A remote session is from 5 p.m. to 9 a.m., Monday through Thursday.