



*Chair's Column* by Carla Clark

Academic Section Chair Carla Clark, Chair-Elect Betsy Miguez, and Secretary Shelby Anfonson-Comeau have been working tirelessly on the process of requesting, receiving and submitting programs to be offered at the LLA Annual Conference. The Conference will be held this year in Shreveport, March 4 - 6, at the newly constructed Convention Center. The conference hotel, adjacent to the Convention Center, is a brand-new, plush Hilton with a modern yet warm decor. Attendees will be delighted with the luxurious rooms and the upscale atmosphere of the hotel.

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Downtown Shreveport has dining options, and of course the casinos are close by for dining or daring to part with some small portion of your pay. Just across the Red River, the Boardwalk in Bossier City has several restaurants and lots of shopping, plus a movie theater.

Of course, we know everyone is attending the Conference for the outstanding programs and the many opportunities for professional growth, networking, and personal development. This year the Academic Section offers attendees something in each of these three of these areas.

For professional growth, the Academic Section is sponsoring sessions on a variety of topics, from introducing freshmen students to the library and fostering a lifelong love of learning, to tips for newly-minted librarians who are interested in career advancement and success.

If you'd like to visit with your colleagues and perhaps make some new connections, be sure to sign up for the "Meet and Greet" event, co-hosted by the Academic Section and ACRL-LA. Everyone is welcome to join us Wednesday night from 5:00-7:00 p.m., for drinks and light hors-d'ouvres. We will present the Outstanding Academic Librarian Award this evening, and will offer some door prizes as well, so we encourage everyone to join the fun.

*The Academic Section is sponsoring LLA Conference sessions on a variety of topics, from introducing freshmen students to the library and fostering a lifelong love of learning, to tips for newly-minted librarians who are interested in career advancement and success.*

How about something to nourish your creative spirit? For those of us with half-finished novels or books of poetry stashed in shoeboxes under our beds or in the back of dark desk drawers, the Academic Section is offering a pre-conference Writer's Workshop, led by local author Ashley Havird. Ashley has published poems and short stories in such notable publications as *The Southern Review*. She teaches creative writing classes at Centenary College in Shreveport and does freelance writer's workshops. Ashley will lead participants through some exercises designed to help us enrich our content with more vibrant characters, evocative imagery, and interesting plotlines. She will also provide information on how to market your work once you have completed your Great American Novel.

I wish to thank my co-officers Betsy and Shelby for their unflagging attention to detail and their outstanding efforts to conduct the Section's tasks in a thoughtful, professional manner. Also, great thanks to everyone who offered to present at conference. The conference would not be a success without you. I strongly encourage everyone to attend this year; I think you will all be impressed with our venue, with the variety of programming, and with the hospitality of the great folks of Northwest Louisiana.

Speaking of great efforts by great librarians, please consider nominating someone for one of the two awards sponsored by the Academic Section: **Outstanding Academic Librarian Award** and **Thorpe Grassroots Grant Award** (see page 2 for more information).

## Academic Section News

### Outstanding Academic Librarian Award

The Outstanding Academic Librarian Award Committee seeks nominations for the Outstanding Academic Librarian. This award publicly recognizes "an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana."

The nominee must be an academic librarian currently active in his or her profession in Louisiana. On rare occasions a non-librarian who has made exceptional contributions to academic librarianship in Louisiana may be considered. Contributions must be of value to libraries or librarians as a whole, not to individual persons or institutions. Contributions, such as creating a "model library" on a particular campus, must be profound enough to be of wide interest and easily accessible for other libraries to benefit from their creation. Nominations must be made by a current member of LLA.

The nominee should be characterized by one or more of the following:

1. Actively participates in professional activities which enrich the ability of academic librarians to enhance library usage.
2. Conducts research and shares this research with other Louisiana academic librarians (either through publication or through public presentations) which enriches the ability of library users to more fully utilize current information resources and technologies.
3. Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana's students and residents.

Please send vitas and four letters of recommendation of any nominations by **Monday, November 26, 2007** to Melinda Matthews, UL Monroe, University Library, Interlibrary Loan, 4100 Northeast Drive, Monroe, LA 71209, Phone 318-342-1060, Fax 318-342-1075, matthews@ulm.edu.

### Thorpe Grassroots Grant Award

The purpose of this award is to encourage library science students to attend state library conferences and to recognize outstanding graduates or undergraduate library science students. The prerequisites are: Must be a full-time or part-time graduate or undergraduate student majoring or minoring in library science and attending a Louisiana college or university. Can be a full-time or part-time student enrolled in a library tech program (two year) at an accredited two-year or four-year college. Individual must be a student at the time of application, but not necessarily at the time of conference. Must be a current member of LLA.

Qualified applicants should submit an essay of up to 250 words which discusses how the student will benefit from attending the LLA conference. A letter of recommendation from a current library instructor is also required. Selection will be based on the nominee's essay. The essay should illustrate the nominee's sense of direction and purpose, and his/her commitment to the profession. The winner of this award will receive an engraved plaque and a \$250.00 check from Thorpe Associates for expenses incurred in attending the LLA conference and a ribbon to be worn at the conference.

Send applications by **Monday, November 26, 2007** to Dr. Beth Paskoff, School of Library & Information Science, 267 Coates Hall Louisiana State University, Baton Rouge, LA 70803, Phone 225-578-1480, Fax 225-578-4581, bpaskoff@lsu.edu.

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## LLA News

### Anthony H. Benoit Mid-Career Award

The committee for this award is requesting nominations for the Anthony H. Benoit Mid-Career Award. It is presented each year to a Louisiana librarian in mid-career for outstanding contributions to the field of librarianship. Please take the time to nominate a co-worker who is deserving of this prestigious award and meets the prerequisites.

Prerequisites:

- Must possess an MLS degree, or equivalent degree, or hold library certification
- Minimum of ten, but not more than twenty, years of professional library experience
- Must be a current member of LLA who has been active in the association
- Must be nominated by an LLA member, although letters of endorsement may be submitted by either members or non-members

All that is needed to nominate is: 1) a formal letter of nomination, 2) the candidate's résumé, and 3) at least three letters of support.

Consideration by the committee to select a winner is based on the nominee's résumé, contributions to LLA, ALA, and other professional library activities, as well as the nominee's contributions to civic/community activities. **Deadline for nominations is December 1, 2007 postmark.**

Mail packets to: Terrebonne Parish Library System, 151 Library Drive, Houma, LA 70360, Attention: Amy Whipple, Chair

## Library news from around the state



### Centenary College of Louisiana

**Chris Brown**, Archivist/Cataloger, has resigned his post of three years to attend Louisiana State University's School of Library and Information Science in Baton Rouge for the next two years, specializing in Archives.

**Barbara Moore** was named Coordinator of Technical Services and Archivist/Cataloger. She will be helping with the Centenary Archives while Chris Brown is away at LSU. Barbara received her BA in Comparative Literature from Empire State College and her MLS from State University of New York at Buffalo, New York and received her paralegal certification from LSU-Shreveport. She comes to Magale Library with experience in academic libraries, specializing in Technical Services and Cataloging. Conversion of the Centenary Archives from Dewey to LC will be her major project.

LSU will host a lecture by James Sturm, an award-winning comic book artist and graphic novelist, on Tuesday, Sept. 25 at 6 p.m. in the Hill Memorial Library lecture hall on the LSU campus.

### Louisiana State University

**Gina Costello**, Digital Services Librarian at LSU, published "New Developments in the LOUISIANA Digital Library." *Louisiana Libraries* 69, no. 3 (2007): 6-7. She presented "Louisiana Coastal Wetlands and Louisiana Coastal Grey Literature: Vanishing Treasures," at Harnessing the Power of Grey: Eighth International Conference on Grey Literature in New Orleans, LA, December 5, 2006. She presented "Creating and Managing Online Exhibits," at the Society of Southwest Archivists in Oklahoma City, OK, June 1, 2007 and "Getting Your Collections in the Louisiana Digital Library on the Cheap!" at the Louisiana Library Association Conference, Baton Rouge, LA, March 8, 2007.

**Kelly Blessinger** published, "Review of *Hands-On Guide to Video Blogging and Podcasting: Emerging Media Tools for Business Communication*" in *Journal of Web Librarianship* 1, no.2, (2007): 93-95. Kelly Blessinger and Michele McCullar published, "Analysis of a Decade in Library Literature 1994-2004" in *College & Research Libraries* 68, no.2 (2007): 155-69.

Blessinger was the Program Planner for the Science and Technology Division of the SLA Annual Conference 2008. She was selected for inclusion in *Who's Who of Emerging Leaders - 2007*, 1st Edition Marquis Who's Who publications.

**Mitch Fontenot** published "A Case for an Integrated Model of Community College and Public Use Libraries." *Public Libraries* 46, no.4: (July/August, 2007):46-49.

**Sigrid Kelsey** published, "Open Source Software and the Corporate World." In *Handbook of Research on Open Source Software: Technological, Economic, and Social Perspectives*, edited by Kirk St. Amant and Brian Still, 570 - 577. Hershey, PA: Idea Group Publishing, 2007.

LSU hosted a lecture by James Sturm, an award-winning comic book artist and graphic novelist, on September 25 in the Hill Memorial Library on the LSU campus. Titled "James Sturm's America: Cartooning on the Frontier," his talk covered the history, development and cultural role of comic books, as well as his own artistic process and philosophies. A reception and book signing followed.

An exhibition, "Super Stories: A Brief History of Comics," was displayed in Hill through Oct. 20. Selections from the William Morton Bowlus Comic Book Collection were featured.



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## *Louisiana State University Alexandria*

**Michelle Riggs** will begin work on October 1, as Archivist/Assistant Librarian. Michelle comes to LSUA from Earlham College in Indiana where she served as Assistant Archivist with the key responsibility of processing the records of the Friends (Quaker) Collection and Earlham College Archives. She holds a MLIS from Louisiana State University and a BA in History from Northeastern State University in Tahlequah, Oklahoma. Her article, "The Correlation of Archival Education and Job Requirements Since the Advent of Electronic Archival Description," was published in the Spring 2005 issue of the *Journal of Archival Organization*.

**Jules Tate**, Director, was appointed to a two-year term as a member of the ACRL Leadership Recruitment & Nomination Committee.

**Debra Rollins**, Assistant Librarian, chaired the LALINC Information Literacy Committee panel discussion at the August 2007 LCTCS Leadership Day in Baton Rouge. She presented "Teacher Preparation for Visual Literacy," a virtual poster presentation, for the Eye to I: Visual Literacy Meets Information Literacy ACRL Arts Section / Instruction Section, 2007 Conference Program, ALA, Washington, D.C. She was appointed to a two-year term as a member of the ACRL Professional Development Coordinating Committee. She served as a reviewer for the U.S. Dept. of Education's *Improving Literacy through School Libraries* grant.

**Rusty Gaspard**, Assistant Librarian, reviewed "Talk of the Town: The Rise of Alexandria, Louisiana and The *Daily Town Talk*" for *Louisiana Libraries*.

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## *Louisiana Tech University*

**Rita Franks** will begin work on October 1, 2007, as the new Government Documents Librarian. She is replacing Donna Vavrek who moved to West Virginia. Rita received her MLIS from Wayne State University and previously served as Coordinator of Government Documents at Western Michigan University.

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## *Loyola University*

**Alicia Hansen**, Associate Professor / Music & Instruction Coordinator, has been appointed the Coordinator of the Music Library Association's newly formed Music Industry & Arts Management Round Table. Recognizing the need for a group to address these issues, Alicia led the effort to form this group.

**Monroe Library** is observing the Centennial of the establishment of the New Orleans Province of the Society of Jesus with an exhibit of photographs and documents from that era. The exhibit features vintage photos of the Apostolates of the Province in 1907; Men of the Province, including many who served at Loyola University; documents from Rome establishing the new Province; church artifacts and examples of rare early editions of "The Spiritual Exercises". The exhibit will be on display throughout the year.

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## *McNeese State University*

**Josh Finnell** has been hired as new a Reference Librarian.

**Kevin Merriman**, former Collection Management Librarian, has left to accept a similar position at UNO.

**Gov Docs on the Bayou**, the Government Documents Department's new blog, is available at: <http://msugovdocs.blogspot.com/>

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## *South Louisiana Community College*

**South Louisiana Community College (SLCC)** received notice in June 2007 of initial accreditation by the Southern Association of Colleges and Schools (SACS). The library achieved special distinction by the awarding of a commendation by SACS.

## *Tulane University*

**Stephen Fowlkes**, a reference librarian and bibliographer at Tulane's Howard-Tilton Memorial Library for 16 years, has accepted a job with the Louisiana Division of Historic Preservation. He will work with a team of architects and preservationists in offices in the Cabildo in New Orleans to administer the Historic Building Recovery Grant. This is a federal grant administered by the state, aimed at remediating hurricane damage to Louisiana's historic buildings.

**Robert G. Sherer** retired as Archivist on June 30, 2007. He had been the university's archivist since 1989. Sherer served on the Society of American Archivists' Publications Board, Host Committee, and College and University Archives Section Steering Committee. He chaired the C&U section committee that created the 2000 revision of the College and University Archives Guidelines. Sherer has retired to Little Rock, Arkansas.

The **Southeastern Architectural Archives** has a new online exhibit that examines ways architects present their work to clients. "Impressing the Client: 1868-1940" focuses on two New Orleans firms. Part I features proposals for tombs and memorials from the Albert Weiblen Marble & Granite Company, 1918-1940. Part II features residence proposals from New Orleans architect James Freret, 1868-1891. The exhibit was conceived and created by **Kevin Williams**. It is available online at <http://specialcollections.tulane.edu/SEAAHome.html>. The original materials, including items not in the online version, are also on view in Southeastern Architectural Archives reading room on the third floor of Tulane University's Jones Hall through March 31, 2008 during normal business hours.



*Albert Weiblen Marble & Granite Co. Joseph Vaccaro Tomb, Metairie Cemetery, New Orleans. c.1920.*

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## *University of Louisiana at Lafayette*

**Sandy Himel**, Government Documents Librarian, is the recipient of the Drs. Gloria S. and Robert W. Cline/BORSF Endowed Professorship for the next three years. Sandy is project coordinator for a BORSF grant and a Grammy Foundation Program grant used to establish and catalog the library's Cajun and Creole Music Collection.

**Jean Kiesel**, Louisiana Room Librarian, recently published *Lafayette* (Arcadia Publishing Co., 2007), part of the publisher's Images of America series. The book features over 200 historic photographs of Lafayette selected from the holdings of the UL Lafayette University Archives and Acadiana Manuscripts Collection and from private collections.

**Beate Kukainis**, Head of Technical Services, received a \$28,000 grant from the UL Lafayette Student Technology Enhancement Program to purchase a 3M V-4 SelfCheck™ System. Students, faculty, and staff can now check out and renew books on their own using their Cajun Cards.

**Betsy Miguez**, General Reference Librarian, has been promoted to the rank of Associate Professor.

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## *University of Louisiana at Monroe*

**Karen Cook** will serve as Government Documents Librarian. Karen holds the M.L.S. from Indiana University and is a candidate for the Ph.D. in Library Science at the University of Alabama (Tuscaloosa).

**Karen Niemla** will fill the position of General Reference Librarian & Liaison to the College of Business Administration. Karen earned the MLIS from the School of Information Sciences at the University of Pittsburgh.

**Maren Williams** will serve as General Reference Librarian & Liaison to the College of Arts & Sciences (with particular emphasis on the applied sciences). Maren earned the M.S.L.I.S. from the University of Illinois Graduate School of Library and Information Science.

## Louisiana Library Association

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Louisiana Library Association  
Since 1925

## Academic Section Officers

2007-2008

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Chair

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## NOTES & TRACINGS

IS ON THE WEB:

[www.llaonline.org/fp/newsletters.php](http://www.llaonline.org/fp/newsletters.php)

Susan Richard, UL Lafayette

Editor

*smr@louisiana.edu*

## University of New Orleans

**Kevin Merriman** has been hired as the new Acquisitions Librarian. Kevin was most recently the Collection Management Librarian at McNeese. He also has an upcoming publication as a guest writer for the LOUIS column in Louisiana Libraries: "Do I Need One or Do I Have One: Formal and Informal Electronic Resource Management Systems". Kevin will also be a presenter at the LUC 07 Conference on a session entitled "Paraprofessional Pre-weeding Facilitated Review Process for Non-research Collections". He will also be a co-presenter with Karen Cook from ULM for another session at LUC 07 entitled "Using Selection List Wizards for Collection Development."

**Christina (Tina) O'Grady** was recently hired as the new Science Librarian and was most recently the Acting Head of the Science Libraries at The Catholic University of America.

**Sara Williams** recently joined the library as the Business Reference Librarian. Sara was most recently employed as Reference Librarian at Tulane University while also pursuing careers in freelance consulting work, writing and editing.

**Florence M. Jumonville**, chair of the Louisiana and Special Collections Department, gave two presentations pertaining to the historical archives of the Supreme Court of Louisiana, which reside at the Earl K. Long Library. Presented at the Law Library of Louisiana during the American Association of Law Librarians Conference in July, "From Courthouse to Campus" discussed the unique partnership between the Court and the library that made possible the availability of the Court records for research. Florence described avenues for approaching that research in "Yesterday's Lawsuit, Today's History" at the annual meeting of Le Comité des Archives de la Louisiane in Baton Rouge in September.

